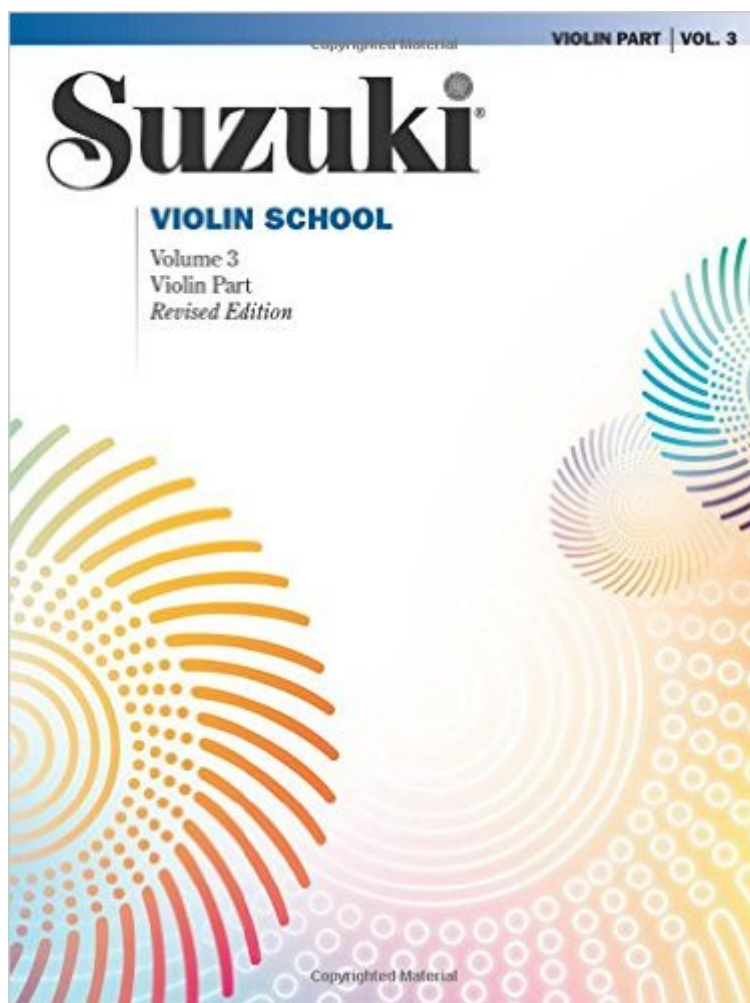


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Suzuki Violin School, Vol 3: Violin Part



Synopsis

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach). This title is available in SmartMusic.

Book Information

Series: Suzuki Violin School

Paperback: 28 pages

Publisher: Alfred Music; Revised edition (November 1, 1994)

Language: English

ISBN-10: 0739048155

ISBN-13: 978-0739048153

Product Dimensions: 11.5 x 8.8 x 0.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

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Customer Reviews

I took several years off during and after high school before deciding to return to my violin playing. Suzuki was my first stop in getting back in to the playing game and is where my professor and I began getting me back on track.

I play the violin. Yet, while I do know how to read notes and play them, I am inclined to playing by ear. However, I don't play the classics everyone knows and loves, but the popular songs that you hear on the radio's top music station and get stuck in your head. Why? Because they get stuck in my head. But that's beside the point. I am in an ensemble, so I decided to get a nice, easy book to take a break with and to supplement my daily practice sessions. This is the revised edition, and I

prefer this one the the previous version. The pieces are somewhat edited, and new bowings and exercises are added. The compositions included are clearly and largely written, which is pleasing the the eye. The pieces are great classics that you will probably be able to recognize. There are some great lessons and exercises thrown in there which will aid your playing, as well. There is also a glossary of musical terms in English, French, German, and Spanish, which has proved to be helpful on various occasions. Overall, I reccommend this practice violin book to any violinist who is going through the journey of learning on his or her own, student who wants to go beyond what school orchestra has to offer, or, like me, one who wants to supplement their daily playing. It suits my needs very nicely and I hope it does the same to you.

We've followed the Suzuki program since my girls were 3 years old and I HIGHLY recommend this program to anyone who wants to learn the violin. We listed to the CD constantly and practiced almost every night, but what really gave my daughters a boost was practicing with videos I took of our lessons. So I decided it was a good idea to post videos of these pieces at TEMPO, under TEMPO and practice spots to help other young Suzuki students learn the violin. My girls are now on Book 4 and love to sing and they are always in tune given Suzuki is a "play by ear" method. Good luck learning with the Suzuki Program and Let's Go Practice!!

I picked up my violin for the first time in 34 years and I looked at book 1. I think I skipped book 2 and stalled at book 3. I think I can do book 3 but it's going to take some warming up. Like the other Suzuki books, it's fine for learning and has music you can definitely learn to play, but I should warn you: it takes practice! If you can find the recordings, listen to them and see if the music sounds fun. If not, it's still good practice, but you won't have as much enjoyment with it. For me it wasn't fun when I was a kid and I didn't practice at all, but it's fun now!

Love the Suzuki teaching methods and had taken lessons as a child and misplaced the song book. I am happy to have it back in my collection.

This is the third book of the Suzuki Violin School books. It is OK. I have the previous two (Vol. 1 and Vol.2) They are both a better value. They are both longer with more songs and excerscises (This one features only 7 songs) . However, this volume is the first to implicate vibrato excersises and the "Second position" in the songs. I have noticed that this volume also repeats previous songs from the first two books. Recommended for student violinists wanting to advance mostly in the

second position and vibrato.*Correction* The book features exercises in the *Third Position* which is one step up from the normal playing position. Sorry for the error. Still Highly Recommended!

my daughter is using this book to learn violin, so far so good. no complaint yet and violin teacher suggested to buy. no need to buy CD version since you can download from youtube.

Suzuki is by far the best teaching method out there. My students always excel in such a pleasing manner and several of them have later gone on to become professional musicians.

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